

Education for Equity Intellectual Output Report: FILM (Output 6)

The *Education for Equity* short film (Output 6) promotes young people's voices and tells their stories of successful engagement and increased motivation. The partners felt that this is an important aspect to emphasise as the perspective is too often theoretical and few attention is paid to real persons when talking about strategies and methods to prevent young people from dropping out. Additionally, the film highlights the important role of teachers and institutions and that individual support, confidence, engagement and taking small steps are key factors to improve the situation of young people who are at risk of dropping out.

The film's target audience are professionals in education. It is meant to give them an insight into the project and invite them to visit the EfE website to get more information about the project's content and to get in touch with the partner institutions to create an international network. Another target audience – that originally was not explicitly intended – are young people. As the young protagonists in the film are very natural and honest they can function as role models for other young people who are struggling and facing similar challenges.

The film takes 18:34 minutes and consists of the following parts: opening scene, three parallel main scenes showing young people from the three partner institutions, two transitions scenes and the closing scene. The opening scene names the full project title, embeds the project in a European context and localises the headquarters of the three partner institutions via zooming in from a global perspective to a European map with pins. The three parallel main scenes are presenting the individual story of a young person (or two young persons in the case of FBA) in which he/she talks about the problems and challenges he/she met during his/her journey, by whom he/she received support and about his/her future plans. Apart from the young person, a professional educationalist gets a chance to speak in each of the three main scenes to embed the individual story in a larger context. The first transition scene connects the first main scene (BWK) and the second main scene (AVCT). It describes the issue of early school leavings/drop-outs in Europe, presents the goal of the EU vision 2020 and names the principal questions at the core of the EfE project. The second transition scene connects the second main scene (AVCT) and the third main scene (FBA). It places the focus on the special issues arising by migration which is a current topic in Europe. The closing scene shows all four protagonists together as positive examples for successful intervention strategies. It is supposed to create an uplifting "atmosphere of departure". In the end, professionals in education are invited to join the network. Therefore, the URL of the EfE website is displayed. The film finishes with the closing credits.

The film production was a complex process consisting of many different activities. During the Transnational Meeting (Liverpool) in March 2015, the partners agreed on the aim, target audience and approx. length of the film as well as on a rough structure. During the Joint Staff Training (Berlin) in May 2016 a session was dedicated to the discussion of the potential story outline. The partners also agreed on showing one high impact story of each partner. Due to reasons of practicability it was decided that BWK will receive the filming material by AVCT and FBA and do the editing. In June 2016, a first draft of the film script was written and circulated by BWK. AVCT and FBA sent their feedback to BWK and in several feedback loops the script was modified and completed. The filming in the partner institutions mainly took place in autumn/winter 2016.

In AVCT, it was collaboratively agreed that Ross and the principal, Gill Mason, would represent the college. As Ross is studying Level 2 Childcare, AVCT felt it was important to showcase this due to the nature of childcare being a female led profession. Obviously, Gill was chosen due to her job role and her knowledge of Ross's educational background. The filming in AVCT took place at two different locations: Dovecot MAC (College) and Diddy Daycare (Nursery placement). These locations were chosen so Ross would feel relaxed in a familiar environment. The filming took one day to complete. A small 'in house' crew conducted the filming with a digital hand-held camera; this was used to make Ross and Gill feel as comfortable as possible and to not be too 'obtrusive'. AVCT wanted this film to be as realistic and relaxed as possible in order to match the ethos of the college.

In BWK, Hüseyin Yildiz talked to different trainees in BWK in order to find an adequate protagonist. Tommy was the most interesting and mature one and his personal story fit well in the EfE film concept. Another reason was the fact that he was already 19 years old and did not need the parent's consent anymore. In preparation for the filming Hüseyin Yildiz interviewed Tommy, explained the details of the film and where it would be published. The filming took one day to complete. Andrea Schulz is the responsible for Tommy within his vocational preparation programme. The filming with her took place on another day and only took a few hours.

In FBA, Marita Gareis and Babiker El-Obeid chose the two protagonists Ross and Yusuf. They were chosen because of their migrant background, their initial difficulties when arriving in Sweden and their exemplary personal development and acquisition of the Swedish language. Babiker El-Obeid as their teacher and as a teacher who deals a lot with Newly Arrived was the natural choice as giving an insight into the problems schools are dealing with. The filming took place in Celsiusskolan, the silent partner of FBA. The filming took one day to complete. FBA originally planned to have the FBA graphic design studio to film the clip but in the end had to hire the company Phoswork AB.

In March 2017, BWK brought a first draft of the film to the Transnational Meeting (Uppsala) to talk about potential modifications, the transition scenes and the voice-over texts. From March to the beginning of May 2017, the last activities were conducted to complete the film: selection of final film material, editing and final composition, writing the subtitles, summarizing the information for the closing credits, recording of the voice-over, choice of music (source: www.freemusicarchive.org). About one week before the Final Conference the final version of the film was sent to all partners via WeTransfer. The premiere took place during the Final Conference on 19th May 2017.

The *Education for Equity* short film makes the project's results and findings accessible in a motivating and realistic way as it breaks down the large topic of drop-outs and NEETs into something tangible. The film provides examples of good practice complementary to the guidelines. It can be used for educational purposes in the training of teachers as well as by schools, municipalities and employers.

Furthermore, the film provided many learning affects not only in terms of content but also in terms of method and working process. Despite the distance and cultural differences between the partner institutions, we managed to keep up the working process forward and backward. The partners learnt a lot for future processes, e.g. future film productions.

The film will be disseminated via the EfE website, the Erasmus+ portal as well as on the partner's websites.